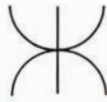


Figure Five

This image of the Dragons can be rendered as a glyph or simple symbol, and in this shape (as shown below) it appears in *Advanced Magical Arts* (1988) and *Power Within the Land* (1992) as The Gate Opening Symbol, and has been used in the Inner Temple/Inner Convocation sacromagical techniques from the early 1980's to the present day.



The theme of the Red and White Dragons, Evolutionary and Involutionary Streams, and Rivers of Blood and Tears has been published extensively in my books, most recently *The Well of Light* (2006). These concepts are shown by both the Dragon illustration and its simple glyph. In our present context we touch briefly upon some of the hidden possibilities, which will be developed at length in Volume Two. The reader should study the earlier texts and methods for essential background. The first presentation of this theme was in early 1980's in *The Merlin Tarot* texts, where the Tree of Life is shown as the Dragons, or the Evolutionary and Involutionary Streams. By the later 1980's, the use of a simple glyph had been developed, taught in workshops, and published. This glyph is more than a symbolic reduction of the Tree of Life (as that is basic geometry), for with initiated understanding within the Sphere of Art, it acts as a key to inner contact. In my earlier *UnderWorld* publications, the glyph, representing the power of the Dragons in the UnderWorld, was associated with an order of transhuman mentors (see *Power Within the Land*): illustrations of the glyph were published with associated guided visions, as an initial level of work. The complete Tree of Life is present in both *UnderWorld* and *OverWorld*, as in our Figure One. The glyph and the dragons are both ways of revealing a fusion of spiritual forces, and a higher octave of this fusion is generated within the Sphere of Art. In our Volume Two we will explore how to apply this further.