



The Sphere of Art III



The Wonders of the Theatre of Memory

An Inner Temple Traditions & Inner Convocation® workshop
With R.J. Stewart & Anastacia J. Nutt

Based on RJ's new book in his Sphere of Art series, *The Wonders of the Theater of Memory* takes us into remarkable new territory. The Theater of Memory is an ancient technique, known to the Greeks and Romans, attributed to the ancient Druids and Bards, and developed to its extreme by Renaissance adepts such as Giordano Bruno, Tomaso Campanella, and Dr John Dee.

While impressive memory tricks are known in entertainment and competitions today, Magical Memory is far more than mere feats of remembering lists. When it is created along with, and within, the Four Temples and the Inner Convocation, Magical Memory becomes a living theater of consciousness and energy, with the individual meditator or visualizer center stage.

The practice of Theater of Memory, prevalent for centuries, was strictly supervised by the Roman Church in the Renaissance period; it was allowable to use it to remember a speech or a philosophical argument, but its magical potential was forbidden...punishable by imprisonment or death. Today we are free to rediscover the sacromagical gifts of aligning our memory to the *telesms* or magical images inherent in the Inner Temples of Life, Light, Love, and Law.

During the workshop we will experience the Fifteen Points of Empowered Memory, the interaction of our imagination whilst attuned to telesms or sacred images, and, in our culminating ceremony, the (once forbidden) communion with the stellar daemones of Renaissance evolutionary magic.

From John Michael Greer:

“What has R J Stewart done in The Sphere of Art III ?

..two important practices from the esoteric heritage of the Renaissance—the Art of Memory, on one hand, and the use of telesms on the other. Both have been reworked ...the result is an impressive addition to the body of living sacromagical practice in the West.”



From Caitlín Matthews:

“Wherever we start our spiritual & sacromagical journeys we need both companions and a map: without these our progress is both lonely and unsupported, as well as vaguely uncertain. R.J. has identified the major coordinates of the map and created opportunities for the essential meetings that will take us further. These coordinates are hospitable and open to all who visit them, not exclusive to a few.”